

**Laura Skerlj**  
**CV**  
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Born in Geelong, Victoria, 1983

## EDUCATION

2012-2013 Master of Fine Arts (by Research, First Class Honours), Victorian College of the Arts, Melbourne  
2011 Master of Visual Arts (Course Work), Victorian College of the Arts, Melbourne  
2011 Certificate IV Training and Assessment, HBA Learning Centres, Melbourne  
2010 Postgraduate Diploma in Visual Art, Victorian College of the Arts, Melbourne  
2006-2007 Diploma in Visual Art, Southbank Institute of TAFE, Brisbane  
2002-2005 Bachelor of Journalism/ Bachelor of Arts (Art History and English), University of Queensland, Brisbane

## AWARDS AND GRANTS

2015-2016 Art Start Grant, Australia Council  
2014 John Leslie Art Prize (landscape painting), Highly Commended, Gippsland Art Gallery, Sale  
2012-2013 Australian Postgraduate Award, University of Melbourne  
2007 Southbank Institute of TAFE, Graduate Show, Painting Award, Brisbane  
Churchie Emerging Art Award, Finalist, Boys Anglican Grammar School, Brisbane  
2004 University of Queensland Dean's Commendation for High Achievement, Semester 1  
2004 University of Queensland Dean's Commendation for High Achievement, Semester 2

## CURATORIAL PROJECTS

2016 'Elastic Field' group painting exhibition, January 29<sup>th</sup> – February 20<sup>th</sup>, 2016, Strange Neighbour, Fitzroy.  
Fergus Binns, Gabriel Curtin, Michael Georgetti, Samson Martin, Viv Miller, Nick Ryrle, Antonia Sellbach,  
Laura Skerlj, Kate Tucker.

## EXHIBITIONS

### Solo

2015 'Tropical Planet', Fort Delta, Melbourne  
'Ultra Violets', Arterial Gallery, Sydney  
2014 'Cosmic Cuttings', Tristian Koenig, Melbourne  
'Collapsible Wilderness', Linden Innovators 3, Linden Centre for Contemporary Art, Melbourne  
2013 'White, Gold, Mountain', Blindsight, Melbourne  
'Preciousless', Rubicon ARI, Melbourne  
'Fool's Gold', Platform Art Space, Melbourne

### Group (Selection)

2016 'New Strokes', Gallery 9, Sydney  
'Concrete Agenda', C3 Gallery, Melbourne  
'Palm Reader', LON Gallery, Melbourne  
'Here's to Future Days', Fort Delta, Melbourne  
'Elastic Field', Strange Neighbour, Melbourne  
'VIEW', Arterial Gallery, Sydney  
2015 'The Perfect Lethargy of Orbit', Rubicon ARI, Melbourne  
'MAN', Tristian Koenig, Melbourne  
2014 'John Leslie Art Prize', Gippsland Art Gallery, Sale  
'The Aggregate and the Algorithm', Tristian Koenig, Collingwood, Melbourne  
'Exploration 14', Flinders Lane Gallery, Melbourne  
2013 'VCA Masters Graduate Exhibition', Victorian College of the Arts, Melbourne  
'Luminescence', Windsor Hotel, Melbourne  
2012 'Rubicon Launch Show', Rubicon ARI, North Melbourne  
'The Negative Mirror', C3 Gallery, Abbotsford, Melbourne  
2011 'VCA Masters Graduate Exhibition', Victorian College of the Arts, Melbourne  
2010 'VCA Graduate Exhibition', Victorian College of the Arts, Melbourne  
2007 'Churchie Emerging Art Award', Boys Anglican Grammar School, Brisbane

### Art Fairs

2016 'Spring 1883', Fort Delta Presentation, Melbourne

## BIBLIOGRAPHY

2016 Dylan Rainforth, 'Strange Neighbour show assembles crop of contemporary Melbourne painters', *The Age*; *The Sydney Morning Herald*, January 26, 2016  
2015 Maura Edmond, 'Laura Skerlj: Tropical Planet' *Primer* online arts blog, December 10, 2015  
Dan Rule, 'MAN: What to see in Melbourne galleries this week' *The Age*, March 27, 2015.  
2014 Dylan Rainforth, 'Have iPads killed traditional painting?' *Sydney Morning Herald*, August 12, 2014.  
2013 Sarah Bunting, 'Fool's Gold' catalogue essay for *White, Gold, Mountain* exhibition, Blindsight, May, 2014.  
2012 Casey Hutton, 'Interview: Laura Skerlj', *The Meander* online journal, 2012.